

Helen Waldburger

We all ought to know that only people who love us wish to listen to our dreams

**SKETCHY
LONDON**

**STOUR
SPACE**

Stour Space, 7 Roach Road, Fish Island,
London E3 2PA

Exhibition runs | 9 Aug – 18 Aug 2018

Sketchy Nights | 9, 10 & 16 Aug

7:30pm | £8 (£5)

Inspired by Kate Zambrenos idea of *Bulimic writing*, Helens work takes in everything and lets it all out again, indiscriminately. In streams of consciousness, thoughts, dreams and aspirations come together to argue no coherent central argument but taken in together form a mountain of testimony that demands to be addressed. Following on from her latest works the artist creates visual instances, which are polyvocal, a blend between invented characters and real people that inhabit a narrative based on the artists' life.

Investigating gender structures she uses recognizable domestic materials that can be seen as feminine to set the stage for her narratives. Through the title she alludes to the difficulty for women to be taken seriously or listened to. Quoted from Talitha Stevensons' review of Kathrine Angels' *Unmastered: A Book on Desire, Most Difficult to Tell* she writes in comparison to Robert Frost : ' This might have been justified by stardom or at least a recognised body of work (...) We all ought to know that only people who love us wish to listen to our dreams '. As a means to not accept this rift she has produced a work that was solely contemplating narratives that have been dreamt or are dreams.

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